



## Preparatory (Grades 7-8) Programme Scope and Sequence

2026-2027 – Cycle B

| Subject                                | Form III (Grades 7–8)                                                                                                                                                                                                                                                                        |
|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>EN &amp; FR Reading</b>             | Reading of primary texts, classics. historical documents; Text-based narration and discussion.                                                                                                                                                                                               |
| <b>EN &amp; FR Grammar</b>             | Review and advanced grammar; Focus on articulation, thought, and expression.                                                                                                                                                                                                                 |
| <b>EN &amp; FR Dictation</b>           | Studied dictation with longer passages; Spelling review; Consistent attention to punctuation and mechanics; Guided proofreading and revision.                                                                                                                                                |
| <b>EN/FR Writing &amp; Composition</b> | Copywork; Written narration and structured compositions; Letters, summaries, and short essays; Narrative, expository, and persuasive writing; Attention to paragraph structure and clarity.                                                                                                  |
| <b>Literature</b>                      | Epics, adventure stories, and literary classics, including The Iliad, Treasure Island, and The Epic of Gilgamesh. Sustained attention to language, theme, and structure, with discussion, narration, and growing literary analysis.                                                          |
| <b>Poetry &amp; Shakespeare Study</b>  | Wide reading of classic poetry; Study of poetic devices (meter, rhyme, imagery, figurative language) through example; Shakespeare play study of Julius Caesar in the original language; Guided reading and discussion; Attention to plot structure, character development, and key speeches. |
| <b>French Language Arts</b>            | Development of oral fluency and listening comprehension through daily use of French; reading of abridged text L'Épopée de Gilgamesh; vocabulary and grammar taught in context; structured speaking and writing activities; emphasis on confidence, accuracy, and functional communication.   |
| <b>Mathematics</b>                     | Dimensions Math (Singapore Math) including algebra, geometry, and data analysis.                                                                                                                                                                                                             |
| <b>Faith Formation</b>                 | Daily prayer with growing participation and intentions; Chronological Church history; Guided discussion and short written reflections; Catechism.                                                                                                                                            |
| <b>Science</b>                         | Study of Chemistry and Earth Science using living books and texts; narrations and experiments.                                                                                                                                                                                               |



# JÉRÔME LEJEUNE SCHOOL

EDUCATING THE HEART TO REALITY

| Subject                                 | Form III (Grades 7–8)                                                                                                                                                                                                                                                                                        |
|-----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>World History</b>                    | FRENCH – History of the Greeks; Living book exploring Greek heroes, thinkers, battles, and values.                                                                                                                                                                                                           |
| <b>Citizenship &amp; Plutarch</b>       | Adaptations of Plutarch's lives of the Greeks: Lycurgus, Aristides, Cimon, Pericles, Alcibiades, and Alexander.                                                                                                                                                                                              |
| <b>Artist &amp; Picture Study</b>       | Whistler, Homer, Tintoretto, Botticelli, Matisse, and Manet. Analysis and replication.                                                                                                                                                                                                                       |
| <b>Music &amp; Composer Study</b>       | Composer study of Dvořák, Palestrina, and Rachmaninoff. Musical analysis and meditations by Msgr. Luigi Giussani. Participation in Advent Concert in Term 1.                                                                                                                                                 |
| <b>Handicrafts &amp; Practical Arts</b> | Applied and technical handwork: calligraphy, domestic sciences (meal planning, budgeting, food preparation), practical repairs. Based on availability: garment construction, advanced woodworking, metalwork or engineering basics, and iconography. Focus on design, problem-solving, and sustained effort. |
| <b>Visual Arts</b>                      | Techniques; composition and style; Survey of art periods.                                                                                                                                                                                                                                                    |
| <b>Health &amp; Physical Education</b>  | Organized team sports; individual fitness training; cooperation and leadership; health education including growth and nutrition.                                                                                                                                                                             |
| <b>Latin</b>                            | Introduction to the Orberg method. Vocabulary and simple translation.                                                                                                                                                                                                                                        |
| <b>Logic</b>                            | Introduction to logical fallacies.                                                                                                                                                                                                                                                                           |