



Elementary Programme Scope and Sequence

2026-2027 – Cycle B

Subject	Form I (Grades 1–3)	Form II (Grades 4–6)
EN & FR Reading	Montessori method progression through the pink, blue, and green series material; Independent reading growth; Oral narration of texts.	Independent reading; Classic and historical texts; Oral and written text-based narration; Discussion and fluency development.
EN & FR Grammar	Implied through language exposure; Introduction to punctuation and sentence structure. Montessori grammar – parts of speech.	Formal instruction: Parts of speech; Sentence structure and agreement; Paragraph construction; Punctuation in context; Introduction to varied sentence patterns.
EN & FR Dictation	Studied dictation of simple words using Montessori pink, blue, and green series material; Spelling from reading and copywork.	Studied dictation; Spelling instruction of rules and patterns; Attention to accuracy; Introduction to use of dictionaries.
EN/FR Writing & Composition	Cursive handwriting practice, early copywork from scripture and stories. Written narrations 1x/week for Grade 3 students.	Copywork and selected literary passages; Regular written narrations and expository writing; Structured paragraphs and short compositions; Introduction to descriptive and reflective writing with attention to clarity and sequence.
Literature	Historical fiction through <i>Un enfant de la terre</i> , emphasizing moral imagination and daily life; Adventure through <i>The Lion</i> , <i>The Witch</i> and <i>The Wardrobe</i> read aloud and narrated simply, with attention to character and enjoyment rather than analysis.	Historical fiction through <i>The Door in the Wall</i> , emphasizing imagination and moral reflection, Adventure through <i>Alice au pays des merveilles</i> , with oral and written narration and growing attention to character, theme, and symbolism.
Poetry & Shakespeare Study	Listening to and memorizing short poems, nursery rhymes, nature poems, and simple lyrical verse; Emphasis on rhythm, sound, and enjoyment.	Regular reading and recitation of classic poetry; Memorization of selected passages; Introduction to Shakespeare plays using children's adaptations alongside narration and discussion focused on plot, character, moral insight, and language.
French	Vocabulary acquisition, conversation practice, reading fluency, and appreciation of culture.	Vocabulary, conversation, grammar study, and reading aligned with level of proficiency.
Mathematics	JUMP Math + Montessori enrichment.	JUMP Math + Singapore enrichment.



JÉRÔME LEJEUNE SCHOOL

EDUCATING THE HEART TO REALITY

Subject	Form I (Grades 1–3)	Form II (Grades 4–6)
Faith Formation	Daily prayer, Lives of Saints, Virtues; Catechesis of the Good Shepherd Liturgical year, Bible, Parables, Moral life in the Church, Sacraments.	Daily prayer and intentions; Scripture study; Saint's biographies; Introduction to Church history through key periods and figures; Virtue formation through reflection and guided discussion; Catechism study.
Science	Montessori science in areas of zoology, botany, earth science and astronomy while fostering attention and wonder for creation.	Study of Life Sciences; human body, body systems, and history of medicine with use of models, hands-on experiments, and narrations.
World History	FRENCH - Early World History: From creation to the invention of writing; Ancient peoples and early civilizations; Medieval times; French revolution to early 1900's.	Middle Ages from Constantine: Medieval life and society (castles, towns, monasteries); Role of the Church; Key events and figures; Narrative history with timelines, mapwork, and narration.
World Geography	FRENCH - Study of seven children living in different countries, exploring daily life, home, food, clothing, customs, and environment through stories, pictures, and maps.	FRENCH - Introduction to physical geography (climatic zones, lines of latitude and longitude, map drawing); Hands-on work and activities.
Citizenship	The Blue Fairy Book – Fairytales and folklore.	The Book of Virtues – Anthology of moral stories.
Artist Study	Monet biography, picture study, narration and drawing.	Renoir, Giotto, and Da Vinci. Term artist study and replication.
Composer Study & Music	Folk songs and hymns in English and French. Beethoven and Mozart.	Handel, Debussy, and Mendelssohn. Introduction to reading music, singing and listening exercises. Participation in Advent Concert Term 1.
Handicrafts & Practical Arts	Simple handwork to train attention and coordination: paper folding, cutting, pasting, simple sewing, finger knitting, basic drawing and coloring, clay modeling, nature-based crafts. Emphasis on imitation, joy in making, and care of materials.	Practical crafts with increasing independence: sewing and needlework, simple woodworking, clay modeling, cooking, baking fundamentals, household skills. Emphasis on following multi-step instructions, completing projects with accuracy, and finishing work well.
Visual Arts	Observation drawing, painting, colour exploration and simple modeling with emphasis on enjoyment.	Observational and refined drawing and water colour painting; light, shadow, and proportion; varied media.
Physical Ed. & Health	Free outdoor play; basic movement skills; balance and coordination; simple and structured games; habits of cleanliness, rest, and nutrition.	Skill development in sports and games; endurance and strength building; team cooperation; personal fitness awareness; introduction to health and wellness concepts.
Latin	N/A	Latin prayers, hymns, and basics.